HUM 3276-E1 Science Fiction Literature and Film
Anti/Social Media

Dr. Alan M. Rosiene  
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Office: CRF 601  
Hours: MTW 9:00 - 11:30 am

Description: A chronological investigation of science fiction videos and texts that represent social media in full length films, tv, and shorts, and longer and shorter stories.

Attempts will be made to present as many science fiction genres as possible, but special attention will be paid to the roles that communication technologies play in creating, furthering, and ameliorating dystopian social conditions.

Objectives: Broader awareness of the history of science fiction and of its better moments. Greater ability to discuss science fiction critically, thematically, and persuasively. Clearer understanding of the roles science fiction plays in projecting real futures.

Website: http://my.fit.edu/~rosiene/30850.htm

Anthologies: Evans et al., eds. Wesleyan Anthology of Science Fiction. Wesleyan UP, 2010  
Dozois, ed. Best of the Best: 20 Years of the Year’s Best Science Fiction. St. Martin’s, 2005


More Stories: Additional works online via CANVAS or website

Spring 2016 Policies and Procedures

WEEKLY QUIZZES will be given at the beginning of Thursday classes over the course of the term. Each quiz will pertain to the Tuesday film and to the readings on the syllabus scheduled for the week. Lowest/missed quiz grades will be dropped at end of term to improve quiz average.

ESSAYS (6-8 pages, 1500-2000 words) will be due as follows:

First Essay: By end of day 4 March (Friday before spring break)  
Second Essay: By end of day 29 April (Friday before exam week)

All essays must be submitted to turnitin.com via CANVAS and printed for the instructor. Essays must address the course materials on topics suggested or approved by the instructor. Papers not addressing the materials or on unaccepted topics will be returned without credit.

FINAL GRADE will be determined as follows:  
Quizzes: 40%  
Essays: 40%  
Participation: 20%

In lieu of a final exam, video(s) may be shown Thursday of exam week, 5 May, 6:00 – 8:00 p.m.

Academic Dishonesty, Cheating and Plagiarism

ACADEMIC DISHONESTY will be handled in accordance with School of Arts and Communication policy. Cheating and plagiarism will result in failure of quiz or essay. Serious and repeated infractions will result in failure of the course. Further disciplinary action may follow at instructor’s discretion.