HUM 3085-E1 Science Fiction Literature and Film
Best of the Best
Spring 2012

Mr. Rosiene
rosiene@fit.edu

Office: Crawford 601
Hours: M/Tu/W 1:00-3:00

DESCRIPTION: A chronological investigation of science fiction videos and texts that represent the best of the best full length films and shorts, novellas and short stories. An attempt will be made to present as many science fiction genres as possible. Special attention will be paid to the roles that science and technology play in engineering, maintaining, and ameliorating dystopian social conditions.

OBJECTIVES: Broader awareness of the history of science fiction and of its better moments. Greater ability to discuss science fiction critically, thematically, and persuasively. Clearer understanding of the roles science fiction plays in projecting real futures.

WEB SITE: http://my.fit.edu/~rosiene/30850.htm


MORE FICTION: TBA on web site and on ANGEL

POLICIES AND PROCEDURES

WEEKLY QUIZZES will be given at the beginning of Thursday classes over the course of the term. Each quiz will pertain to the Tuesday film and to the readings designated as scheduled for Thursday. Some quiz grades will be dropped at end of term in the process of determining final grades.

TWO ESSAYS (6-8 pages, 1500-2000 words) will be due as follows:

1: By end of day, 2 March (Friday before spring break);
2: By end of study day 27 April (Friday before exam week).

Instructor must approve all essay topics; essays on unacceptable topics will be returned without credit. Extensions for essays are not likely; rewrites of graded essays are strongly encouraged instead.

FINAL GRADE will be determined as follows: Quizzes: 50%
Essays: 50%

In lieu of a final exam, video TBA will be shown Thursday of exam week, 3 May, 6:00 – 8:00 P.M.