HUM 2052 Civilization II
Renaissance through Modern
http://my.fit.edu/~rosiene/20520.htm

Description: An introductory survey of history, literature, and philosophy in the West from the Renaissance to the present day.

Objectives: Familiarity with key events in the history of Western civilization since the 15th century. Experience with canonical literary works and with applying critical methods to them. Exposure to basic ideas and general trends in the history of Western philosophy.

Coffin/Stacey/Lerner/Meacham: Western Civilizations, 14th ed.
Copies (*) of additional materials

Syllabus
Summer 2005

IV. From Medieval to Modern
5/16 Introduction: WC 11: Great Schism
WC 12: Explorations

5/18 WC 13: Renaissance
Castiglione: The Courtier
Machiavelli: The Prince

5/23 WC 14: Reformation
Cervantes: Don Quixote I

5/25 WC 15: Religious Wars
Shakespeare: Othello

& State Building
Lope: Fuente Ovejuna

V. Early Modern Europe
WC 16: Economy & Society

6/01 WC 17: Absolutism
Molière: Tartuffe

6/06 WC 18: Scientific Revolution
Pope: “An Essay on Criticism” *

6/08 WC 19: Enlightenment
Voltaire: Candide

Essay I due

VI. French & Industrial Revolutions
6/13 WC 20: Revolutions and Napoleon
Blake & Wordsworth: Poems

6/15 WC 21: Industrial Revolution
WC 22: Conservatism
Byron*, Shelley, & Keats: Poems

6/20 WC 23: Liberalism & Socialism
WC 24: Nation Building
Dostoevsky: Notes From Underground

VII. West at World’s Center
6/22 WC 25: Imperialism
WC 26: 2nd Industrial Revolution
Maupassant* & Conan Doyle*

6/27 WC 27: Great War
WC 28: Between the Wars
Kafka: Metamorphosis and Fitzgerald *

6/29 WC 29: World War II
WC 30: Cold War Boom
Borges: “The Secret Miracle” *
Barth: "Lost in the Funhouse" *

Essay II due

7/04 Holiday

7/06 Final Examination

Quizzes, Essays, and Final each constitute 1/3 of Final Grade