COM 1102 Writing About Literature
Spring 2005

Mr. Rosiene
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Office: Crawford 601
Hours: M/Tu/W 2:00-3:30 p.m.

POLICIES AND PROCEDURES

Description: A review of fundamental literary terminology and of its applications to canonical works of fiction, poetry and drama.

Objectives: Familiarity with fundamental literary terminology and its uses. Familiarity with canonical works of fiction, poetry, and drama. Increased ability to read literature critically for pleasure and profit. Increased ability to speak and write persuasively about literature.


QUizzes will be given in class over the course of the term. Each quiz will relate to the reading scheduled for the day of the quiz. Quiz performance reflects preparedness and attendance as required. Quizzes may not be made up, but one or more quiz grades will be dropped at end of term at instructor's discretion.

SHORT ESSAYS (3-5 pp.) will be due on Fridays: 11 February, 18 March, and 22 April.

All essay topics must be suggested or approved by the instructor; essays on unapproved topics will be returned without credit. Extensions for written work are not likely to be granted, but revision of graded work is strongly encouraged and often rewarded. All essays must be submitted in hard copy; email submissions will not be graded.

FICTION, POETRY, and DRAMA EXAMS will be given on Fridays: 11 February, 18 March, and 22 April.

FINAL EXAM will be given Monday, 2 May, 8:00 –10:00 a.m.

Florida Tech examination dates are inflexible. Please plan accordingly.

FINAL GRADE will be based upon the following weighting of assignments:

- Quizzes: 21%
- Three Essays: 24%
- Three Exams: 33%
- Final Exam: 22%

EXCEPTION: Students must achieve a passing grade on the final exam to pass the course.

Please note that CHEATING and PLAGIARISM are serious breaches of academic regulations that result in failed exams and essays returned without credit. Flagrant or repeated transgressions may result in:

1. Failure in the course and denial of the right to withdraw from it or to have the grade replaced for any reason.

2. A record of the incident being placed on file in the office of the dean of students and notification of other university officials and faculty as required to guard against future incidents.

3. Academic dismissal from the university.