Strange Bedfellows
The Interpenetration of Philosophy and Pornography

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Malterer Tapestry, Upper Rhine, c. 1310–1320
Ivory casket, Paris, early 14th century
West front, Cathedral of St. Jean, Lyon, early 14th century
Macclesfield Psalter, East Anglia, c. 1330
Pilgrim token, Ypres, mid 14th century
Bavarian tapestry, c. 1370–1380
Aquamanile, Southern Netherlands, late 14th century
Tallinn Town Hall, Estonia, early 15th century
Misericord, Rouen Cathedral, 15th century
Apollonio di Giovanni, Florence, 1455–1470
Swiss tapestry, c. 1470
Stained glass, Nuremberg
Leonardo da Vinci, Florence?, c. 1480
Housebook Master, South Germany, c. 1485
Wenzel von Olmütz, Moravia, c. 1485-1500
Hans Baldung Grien (after Dürer?), Nuremberg, 1503
Hans Baldung Grien, Strassburg, 1513
Lucas van Leyden, Netherlands, c. 1515
Hans Schäufelein, Bavaria, early 16th century
Hans Burgkmair the Elder, Augsburg, 1519
Jan de Beer, Antwerp, c. 1520.
Urs Graf, Basel, 1521
Hans Holbein the Younger, Basel, 1522
Montbenoît abbey church, Doubs, Franche-Comté, 1527
Lucas Cranach the Elder, Wittenberg, 1530
Albrecht Gelmers, Hoogstraten, Belgium, 1534
Hans Brosamer, Hesse, mid 16th century
Georg Pencz, Nuremberg, c. 1545
Jan Sadeler, after Bartholomeus Spranger, Prague, c. 1590
Metal Relief, after Spranger, Musée du Louvre
From Kraft-Ebbing collection, Paris, late 19th century
Oskar Kokoschka, Vienna, 1913
Paolo Veronese, Villa Barbaro, Veneto, 1560–1