

HUM 2052: CIVILIZATION 2

ESSAY REGULATIONS

- Outlines for essays, with an indication of the planned line of argument and a draft bibliography, should be submitted by the end of October. Email submission is preferred (to aberdein@fit.edu, ideally as plain text in the body of the email). Early submission welcome.
- Essays must be word processed and must contain a full bibliography.
- Essays should be no more than 3000 words long. There is no minimum length, but short essays may receive low marks.
- Essays must be submitted before the end of fourteenth week (no later than Friday, November 20th). Early submission welcome.
- Essays must be submitted **both** in paper form, by hand, **and** in electronic form, through turnitin.com (Class ID: 2914587; Password: November20th).
- Essay submission is final: whatever you submit as your essay is your essay. Check very carefully that you have not submitted the wrong document.
- Late essay submissions will be penalized by one letter grade. Essays late by more than one week will receive a **grade of 0**.
- Any form of academic dishonesty will result in a **grade of F for THE COURSE**. You are responsible for knowing all Florida Tech policies on academic dishonesty (see www.fit.edu/current/documents/plagiarism.pdf). In words of one syllable: ***if there are some words you did not write, and you do not say so, you will fail the course.***

ESSAY TITLES

- (1) How would Marx and/or Hayek explain the recent crisis in the global economy? What would they/he advise? Would they/he be right? Justify your answer with reference to the works of these authors which we have read.
- (2) 'Poets are the hierophants of an unapprehended inspiration, the mirrors of the gigantic shadows which futurity casts upon the present.' Explain what Shelley meant by this. Do you agree? Explain why, or why not, supporting your view with discussion of poems by Shelley and at least one other poet.
- (3) Do Kipling and Conrad differ in their attitudes to the expansion of European empires in the late nineteenth century? What are their similarities and/or differences? Justify your answer with reference to the works of these authors which we have read.
- (4) Are cities stories? Discuss how Italo Calvino's *Invisible Cities* reflects the changing role of cities in the twentieth century.

September 30, 2009