

HUM 2051: CIVILIZATION 1: ESSAY

TITLES

- (1) How does the depiction of Socrates in Aristophanes's *Clouds* differ from that in Plato's dialogues? How are they alike? Which do you believe to be closer to the historical Socrates, and why?
- (2) Apply Aristotle's theory of tragedy, as set out in his *Poetics*, to a film or TV drama of your choice. Discuss the differences and similarities between Greek theater and today's cinema or television. Is Aristotle's theory now out of date?
- (3) In both Sophocles's *Antigone* and Plato's *Apology of Socrates* the protagonists defend themselves against apparently unjust charges from their respective governments. Both Antigone and Socrates are ultimately put to death. Discuss the differences and similarities between the two cases.
- (4) Compare and contrast the depictions of the underworld in Homer, Virgil and Dante.

REGULATIONS

- Outlines for essays, with an indication of the planned line of argument and a draft bibliography, should be submitted by the end of 10th week (no later than Friday, March 26th). Please send as plain text in the body of an email to aberdein@fit.edu. Early submission welcome.
- Essays must be word processed and must contain a full bibliography.
- Essays should be no more than 3000 words long. There is no minimum length, but short essays may receive low marks.
- Essays must be submitted before the end of 13th week (no later than Thursday, April 15th).
- Essays must be submitted **both** in paper form, by hand, **and** in electronic form, through TurnItIn.com (Class ID: 3101032; Password: April15th).
- Essay submission is final: whatever you submit as your essay is your essay. Check very carefully that you have not submitted the wrong document.
- Late essay submissions will be penalized by one letter grade. Essays late by more than one week will receive a **grade of 0**.
- Any form of academic dishonesty will result in a **grade of F for THE COURSE**. You are responsible for knowing all Florida Tech policies on academic dishonesty (see www.fit.edu/current/documents/plagiarism.pdf). In words of one syllable: ***if there are some words you did not write, and you do not say so, you will fail the course.***

January 27, 2010