HUM 2051: CIVILIZATION 1: ESSAY

Titles

(1) How does the depiction of Socrates in Aristophanes’s Clouds differ from that in Plato’s dialogues? How are they alike? Which do you believe to be closer to the historical Socrates, and why?

(2) Apply Aristotle’s theory of tragedy, as set out in his Poetics, to a film or TV drama of your choice. Discuss the differences and similarities between Greek theater and today’s cinema or television. Is Aristotle’s theory now out of date?

(3) In both Sophocles’s Antigone and Plato’s Apology of Socrates the protagonists defend themselves against apparently unjust charges from their respective governments. Both Antigone and Socrates are ultimately put to death. Discuss the differences and similarities between the two cases.

(4) Compare and contrast the depictions of the underworld in Homer, Virgil and Dante.

Regulations

• Outlines for essays, with an indication of the planned line of argument and a draft bibliography, should be submitted by the end of 10th week (no later than Friday, March 26th). Please send as plain text in the body of an email to aberdein@fit.edu. Early submission welcome.

• Essays must be word processed and must contain a full bibliography.

• Essays should be no more than 3000 words long. There is no minimum length, but short essays may receive low marks.

• Essays must be submitted before the end of 13th week (no later than Thursday, April 15th).

• Essays must be submitted both in paper form, by hand, and in electronic form, through TurnItIn.com (Class ID: 3101032; Password: April15th).

• Essay submission is final: whatever you submit as your essay is your essay. Check very carefully that you have not submitted the wrong document.

• Late essay submissions will be penalized by one letter grade. Essays late by more than one week will receive a grade of 0.

• Any form of academic dishonesty will result in a grade of F for THE COURSE. You are responsible for knowing all Florida Tech policies on academic dishonesty (see www.fit.edu/current/documents/plagiarism.pdf). In words of one syllable: if there are some words you did not write, and you do not say so, you will fail the course.

January 27, 2010